

# WOODS STREET YOUTH ART PRIZE 2024

BIENNIAL  
EVENT

14 – 29 November 2024

woods  
street  
arts  
space

*freemove* VICTORIA  
www.freemove.vic.gov.au

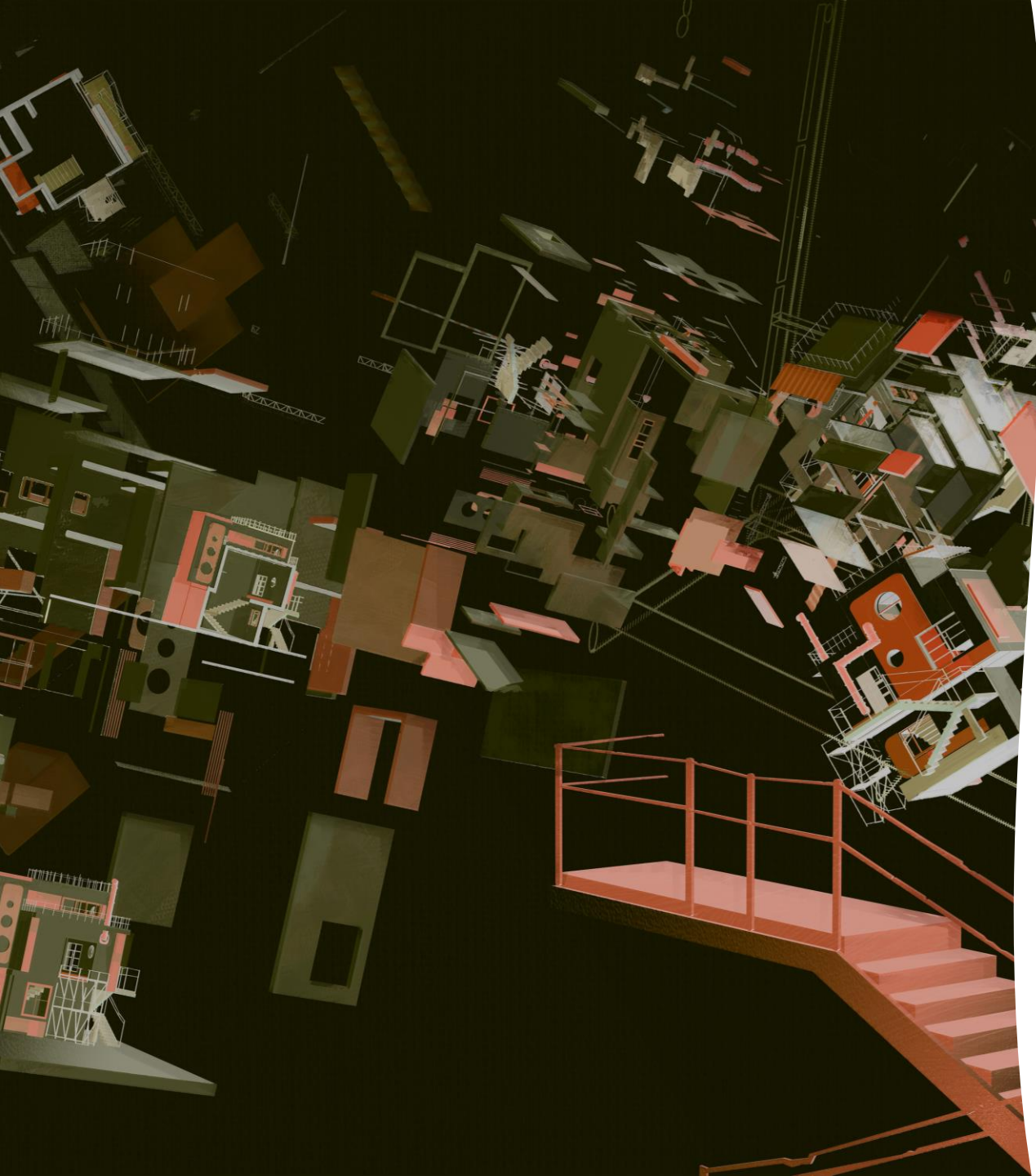
Hobsons Bay  
Youth Services

CREATIVE  
CITY

HOBSON'S  
BAY CITY  
COUNCIL



Woods Street Arts Space  
44 Woods Street Laverton



"Cold Steel Detonation"

Alyssa Cunanan

19 years old

Print on Board

420 x 594mm

\$50

*"An architectural enquiry into layered metal plates, the Russian Avant Garde movement, and explosiveness of it. All of its causticness, ideas, details and components slowly come together and compress into this one cabin."*



"Folly Fishing"

Sophia Noguchi

17 years old

Oil paint, and gold leaf

395 x 290 mm

\$300

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"Camilla"

Han Ngoc Nguyen

17 years old

Modelling paste, acrylic paint, posca pen paint, water stain, pencil.

900 x 600 x 10 mm

NFS

*"An artwork to showcase the beauty between women and mother nature's flowers. Using bright vibrant and its texture. The comparison of women's beauty can be likened to a garden in full bloom—radiant and diverse, with each flower representing a unique facet of grace and elegance. Women's beauty is a garden of exquisite blooms, each flower a testament to her unique grace."*



"Hitting the Water (Splash Echoes)"

Naomi Thorpe

23 years old

Video/Soundscape and old pier wood

5:07, 420 x 594 mm

NFS

*"My short film/soundscape/installation, 'Hitting the Water (Splash Echoes)', is a bittersweet farewell to the Altona Pier, focusing on its removal and the memories it holds. Projected onto pieces of the now-removed pier are moments of joy, happiness, and motion, evoking its emotional significance to the Altona community. The installation invites viewers to reflect on the pier's history, life, and the connections it forged as Melbourne's Western Suburbs' most beloved beach landmark with ghostly, nostalgic sounds and layered visuals of beach play."*



"Mug Metamorphosis"

Naomi Thorpe

23 years old

Mixed media; teabags, cyanotype, video

2:30, 594 x 841 mm

\$30 per frame

*"Mug Metamorphosis" explores the slow, uneven transformation of my mindset as I try to improve my mental health. Using cyanotype on dried teabags, daily photography of unnoticed moments, and text excerpts from Franz Kafka's diaries and my journal, the piece reflects on isolation, existentialism, and nature. Paired with personal drawings, it acts as a visual diary of thoughts that, like tea, are fleeting and ever-changing and can evolve or be discarded. This multimedia work examines how, despite setbacks, thoughts evolve, mirroring the transient nature of tea rituals and mental landscapes, and delves into the connection between mindfulness, daily rituals, and the impermanence of thoughts."*



"From Love, Mai"

Mai Nguyen

17 years old

Photography, mixed media

297 x 420 mm triptych

NFS

*"Weaving together elements of the past, present, and future, "From Love, Mai" is an experimental photographic triptych, underscoring the confrontation against the inevitable passage of time and our failures to disrupt it's perpetual transition. Combining artistic and personal aspects, the piece pays homage to life's ontology, and everything in between."*



"An Artist's Soul"

Jayden Smith

24 years old

Found object, acrylic

920 x 420 x 1100mm

NFS

*"Evolving artwork, strokes have been added gradually over the course of a year. The images that form are without direct intention. It has large colour, style and size contrast, aiming to misdirect and change the focus of the eye. Each side of the dresser contains different approaches to filling the space, and showcases an evolution in the Artist's style."*



"Nephogram"

Evie Sanderson

17 years old

Acrylic on paper

320 x 450 mm

\$50

*"Nephogram", is a portrayal of the pining we sometimes experience when we look up to the sky. The young woman depicted, views life from a distance and the vast contrast between the colours with which she is portrayed, and the bright overpowering pink of the background, displays this divide. The artwork serves as a warning but also a celebration; of those who have their heads in the clouds."*



"Ellie Williams - The Last Of Us Part 1"

Gabriella Sala

15 years old

Charcoal

294 x 408 mm

NFS

*"A charcoal drawing of 'Ellie Williams from The Last Of Us Part 1', which captures her strength and vulnerability among the themes of survival. The interplay of shadows highlights her character's complexity, portraying her calm navigation through a chaotic world. This piece conveys the duality of resilience and fragility in her journey."*



"I See You"

Lucy McFarlane

18 years old

Digital art

94 x 841 mm

\$150

*"This artwork is a portrait of Neteyam from Avatar, The Way of Water. One of the highest grossing films of all time. This film is a huge artistic inspiration to me. It is a visually stunning movie, made by thousands of artists in a way that a film has never been created before. It brings me so much joy to see what other creatives can envision and achieve."*



"untitled .1"

Sage

20 years old

Fabric (chitenge), cotton thread

2600 x 2600 mm

*"This artwork was my year 12 final project. I was heavily influenced by the idea of what home is to many of us. The idea of closing your eyes and imagining the feeling of what it was like being home. The culture, the people and the traditions that carried that environment is everything I wanted to embody in this work."*



"KABULO"

John Mathet

23 years old

Digital painting

594 x 840 mm

*"KABULO' was inspired by a very popular South Sudanese tradition, where communities would gather to celebrate big occasions such as new years, Christmas or Marriages. During the ceremonies a cultural dance known as 'KABULO' is performed by the majority of people, while others sing and beat the drums. This tradition has existed and benefited the South Sudanese People for thousands of years, where dancing and songs are combined to tell stories and preserve cultural identity."*



"Disco! In The Studio"

Liv McCarten

23 years old

Oil on MDF

630 x 940 mm

\$1750

*"This work is a textural, realistic, representation of a space within my home studio that depicts a painting of mine with a disco ball behind it, as well as a set of ceramic works drying in the sun. The piece was painted entirely using a palette knife in a way that almost feels like sculpting, which adds a further dimension to the depth of the work and enhances the juxtaposition between the objects featured within."*



"Ascension"

D'Arcy Rouillard

25 years old

Bronze

1260 x 220 x 160mm

\$3,000

*"'Ascension' depicts a tumultuous female figure with outstretched arms, fighting for presence and life as her being melts and pools beneath her. This artwork explores themes of hope vs hopelessness, the will to fight against the circumstances we're given and find our way to the place and the person that we want to be."*



"Descension"

D'Arcy Rouillard

25 years old

Bronze

1260 x 220 x 160mm

\$3,000

*"'Descension' depicts a splayed male figure balancing on the point of the pointed stand as he melts into a pool at the base of the sculpture. In juxtaposition to 'Ascension', 'Descension' displays the feeling of wishing to melt and disappear from existence but being thrust forth and being forced to confront the realities of life. This sculpture explores the theme of balance and just how difficult it is to maintain."*

# how to be a cat



"How To Be A Cat"

Madison de Sousa

20 years old

Digital rotoscope animation

1080 x 1080 px

NFS

*"Not only does every cat know they're a cat, I think every cat believes firmly that they are the best possible cat." - Jennifer Adcock*  
*Capturing what is playful and childlike - the antithesis of self-consciousness and doubt. Imposter syndrome is a common experience amongst young Australians, as we grow up and face changes in ourselves and our environment. It's more important than ever to go into the world as originals, embrace the fun and silly, and be like a cat.*  
*Music credit: Tara Mathews"*



"Doesn't time fly?"

Kushpreet Kaur

14 years old

Wire, clay and wool

300 x 155 mm

\$95

*"A 3D sculpture that captures the life of a girl from her childhood to adolescence and how she navigates herself through the complexities of life while on the search for her identity. Each element of the artwork represents something that has some level of significance in her life. Eventually you'll realise she's not the same little girl, identity can change, it doesn't always have to stay the same."*



"Elephant on the train"

Edison Duong

17 years old

Charcoal on watercolour paper

500 x700 mm

\$8

"Woman on a train."



"Surrounded By Nature"

Violet Gala

18 years old

Coloured pencils

420 x 297mm

\$500

*"Surrounded By Nature' is a depiction of women empowerment and self-love, the butterflies symbolise freedom and women's rights."*



"Altona Pier"

Thien Nguyen

24 years old

Spraypaint and acrylics on corflute

690 x 350 mm

\$123.45

*"The bittersweet feeling as day by day the pier that we grew up with was slowly being dismantled, piece by piece, till all that was left were the wonderful memories we made."*



"Bubbles"

Gabbie

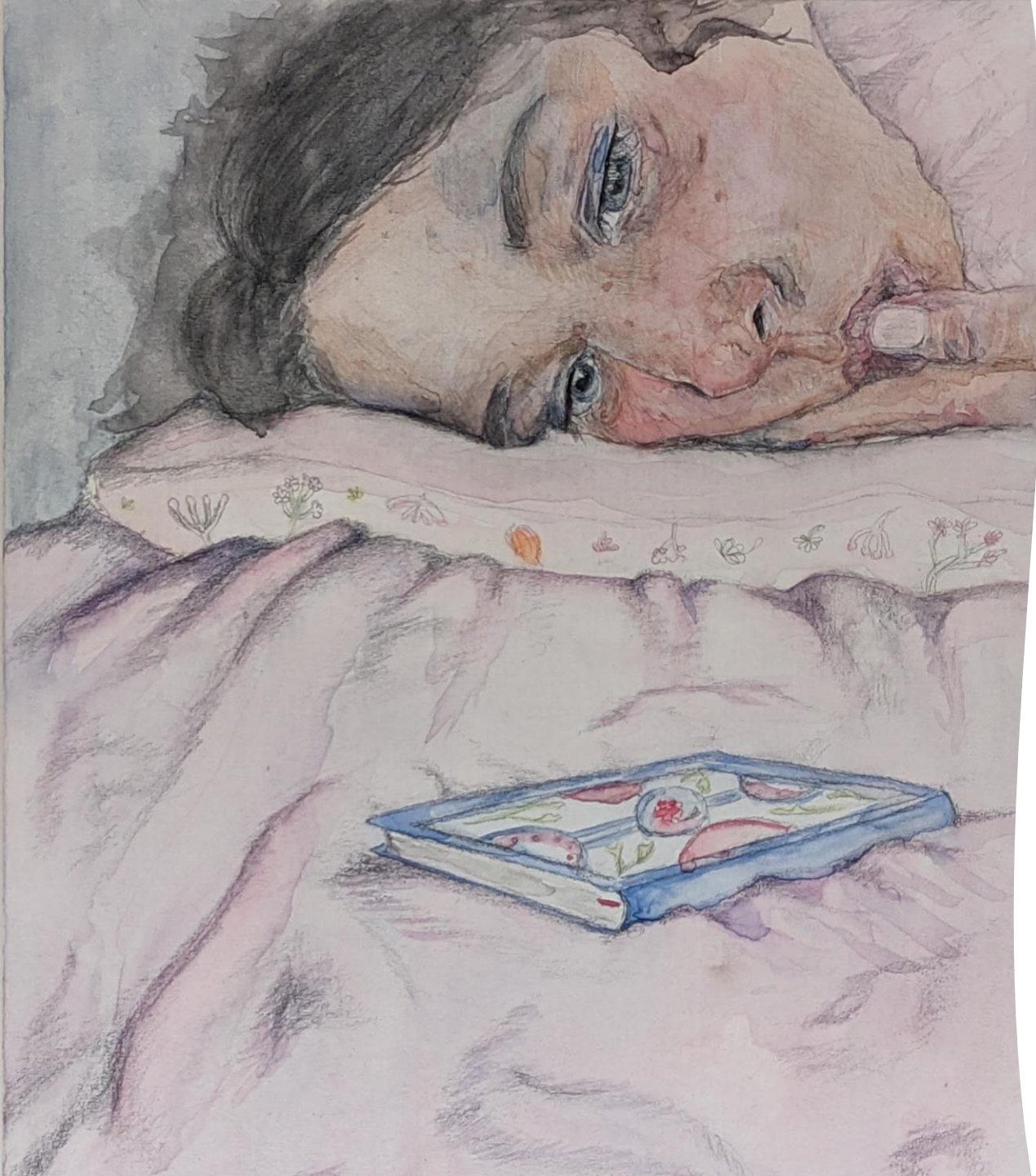
25 years old

Air-dry clay with acrylic paint

100 x 150 x 70 mm

NFS

*"This piece looks back at childhood - when long bubble baths and playing with rubber ducky's brought streams of solace and splashes of joy."*



"Self Reflection"

Iris Pavlidi

21 years old

Watercolour painting on stretched canvas and paper

350 x 460 x 50 mm

\$550

*"Self Reflection" is a piece about self-perception and criticism. A shared experience amongst all of us, often dealt with alone in quiet moments. By getting to read her notebook you get to share and empathise with her, and thus acknowledging this shared infamous experience. If you see yourself in her, through reading what she wrote, you have given yourself kindness in a moment of pain and the comfort of no longer feeling alone."*



"CMY"

Tara Mathews

19 years old

Digital print

3 x 297 x 420 mm

NFS

*"CMY is all about the struggles of trying to fit in. The artwork is created from a place of self-discovery and represents the inner conflict that comes from overcoming restrictive boxes and being openly yourself. The name (and colour scheme) of CMY comes from the CMYK palette, which I use as a symbol of there being no true "black and white" of identity, but instead an array of hues."*



"In the Midst of Conformity"

Gypsy Roberts

15 years old

Oil paint

450 x 350 mm

\$250

*"In the Midst of Conformity" explores individuality versus societal norms. The girl with a green apple on her head represents uniqueness and personal identity, whilst the surrounding red apples symbolise conformity and societal expectations. The contrast between the green and red apples highlights the tension between doing what feels right to you versus doing what everyone wants and expects of you, reflecting the struggle to maintain oneself."*



"Harlequin Soldier"

Luna Wallis

17 years old

Digital painting

420 x 297 mm

\$225

*"When I was growing up, I used to always see harlequin bugs around my home. However, my father called them 'soldier beetles' and I mistakenly called them the wrong name. This reflects the confusion I have felt towards my own identity and being perceived as a mix of stereotypically masculine or feminine qualities as I discover my own sense of self."*



"Mother Takes Back"

Amelia Nicholas

15 years old

Acrylic paint, wire, clay, watercolour, chalk pastels, fish netting, spray paint, and leaves on canvas

720 x 590mm

\$900

*"Mother Takes Back" is a symbol enticing the audience to ponder the methods in which we, as a society, treat our environment, the very organism we rely on to survive. It establishes a consideration that Mother Nature has every right to take back the life and soil we stole from her."*



"Fish To Be"

Harriet Ronchi

18 years old

Ceramic

320 x 175mm

\$600

*"Fish to Be' is a hand built ceramic piece which speaks to the ruinous impact that over-consumption and human destruction has on marine life. I employ the motif of a soy sauce fish to represent how humanity view and treat sea creatures as commodities. Their sole purpose is minimised to the financial benefit and indulgence of humans, despite their crucial contribution to fundamental ecosystems."*



"Outside the box"

Lilly Norgate

15 years old

Mixed medium - Polymer clay, wire armature, wool binding, felting, painting, lino print, woodworking

370 x 270 x 180 mm

NFS

*"It's a reflection of who I am, where I live and what I love. It incorporates drawing, printmaking, felting, clay, textiles and beading. I wanted to show my love of being creative by making something 'outside the box' in contrast with my inner feelings of anxiety and wanting to be safe in a bubble."*



"Someday"

Ruby Findlay

24 years old

35mm film

210 x 297 mm

\$120

*"A still and peaceful Autumn Day on The Strand in Williamstown captured through the raw lens of a vintage film camera."*



"Lord Ganesha"

AMIT

21 years old

Sculpture, mixed media

290 mm

NFS

*"Lord Ganesha" clears the obstacles and paves the way for us to move forward in life. The large elephant head of Lord Ganesha symbolizes wisdom, understanding, and a discriminating intellect that one must possess to attain perfection in life."*



"Werewolf"

Duain Kelaart

23 years old

Mixed medium

600 mm

\$400

*"A combination of painting and sculpting with fur fabric depicting a werewolf."*



## "Militarised Gesture"

Aidan Doyle

18 years old

Video documentation of site-specific performance

4:53, 1080p

NFS

*"This work engages with the movements the body takes in relation to a specific site. Here I use my own body to perform militarised gestures, in the background of the shots the viewer gets glimpses of Victoria Barracks. I navigate a threshold between a restricted site (the barracks) and my body. I use performance, found footage and video to draw out these relations."*



"route 81"

Selina Choo

17 years old

Watercolour

260 x 360 mm

POA

*"This painting captures a fleeting moment of urban life and how it interlinks with nature. Set against the backdrop of lush greenery and intersecting utility wires, the tram symbolises the pulse of daily routines and the flow of spontaneous human connection within a city. Through this piece, I aim to evoke a sense of nostalgia and the quiet beauty found in everyday scenes of public transit."*



"Laneway"

Selina Choo

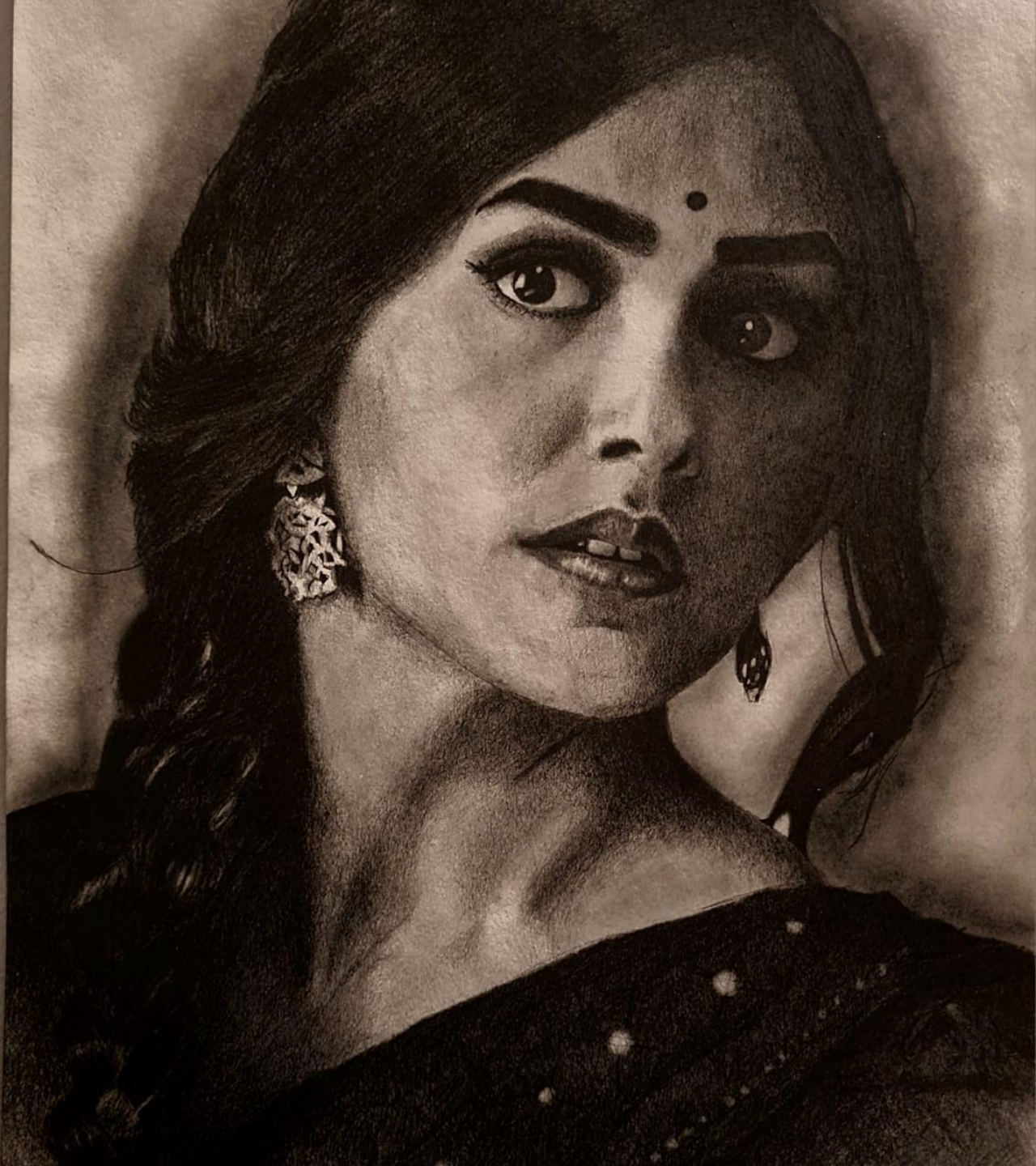
17 years old

Watercolour, fineliner

260 x 360 mm

POA

*"This painting portrays an urban alley covered in vibrant graffiti, capturing the raw and unfiltered essence of street art. It explores the themes of urban expression, rebellion and the contrast between neglect and creativity, suggesting how spaces can become canvases for individuality and self-expression within the confines of the city."*



"Sita"

Chaitanya Jain

16 years old

Graphite

297 x 420mm

NFS

*"Sita" captures the essence of Indian culture through her expressive gaze, symbolising resilience and grace. The traditional attire and jewellery reflect a rich heritage, while her intense expression tells a story of strength and unspoken emotions. This piece is a tribute to the depth and beauty of cultural identity, connecting the past with the present and celebrating the powerful emotions that define us."*



"Passion for Pain"

Jannat Saluja

14 years old

Acrylic on canvas

406 × 508 mm

\$300

*"The concept of this artwork was to represent violence, specifically against women but can be interpreted generally and the idea of how time sometimes doesn't heal all wounds and the hurt can stick with you and grow."*



"Bae"

Peter Spring

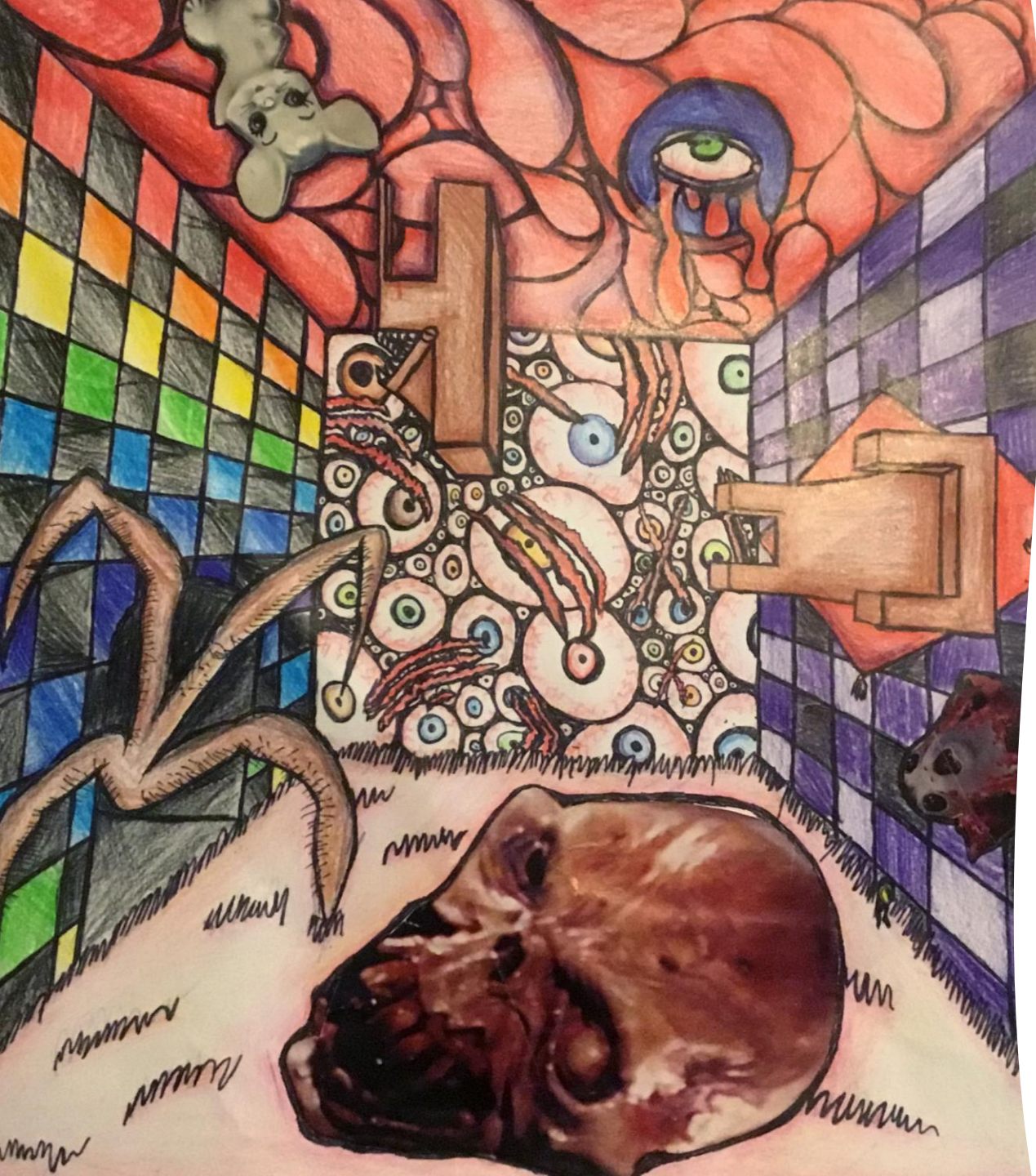
23 years old

Collage on digital media

720p

\$150

*"The artwork 'Bae' intertwines elements of nature and the human experience. The paper delicately represented with vibrant leave, symbolising the interplay between humanity and the natural world. An eye, subtly integrated into the composition, represents awareness, perception, and enhancing the theme of interconnectedness between life, beauty, and human emotion."*



"Eyebox"

Elliott Tenney

18 years old

Pencil on paper

310 x 310mm

NFS

*"Eyebox' illustrates a confusing, whimsical nightmare. Many elements of horror, such as the uncanny valley, megalophobia, arachnophobia and bleeding eyes have been utilised. As part of the original task, the work includes collage-like elements, such as the skull in the centre of the floor, the creature erupting from a bleeding hole in the wall, and an uncanny mouse statue have been included. While the work is inspired both by horror as a genre, and by the concept of nightmares, the all-around intended aesthetic for the work is to be charming and strange, rather than uncomfortable and intimidating."*



"Lucy Westenra: A Gothic Elegance"

Ruby Ripps

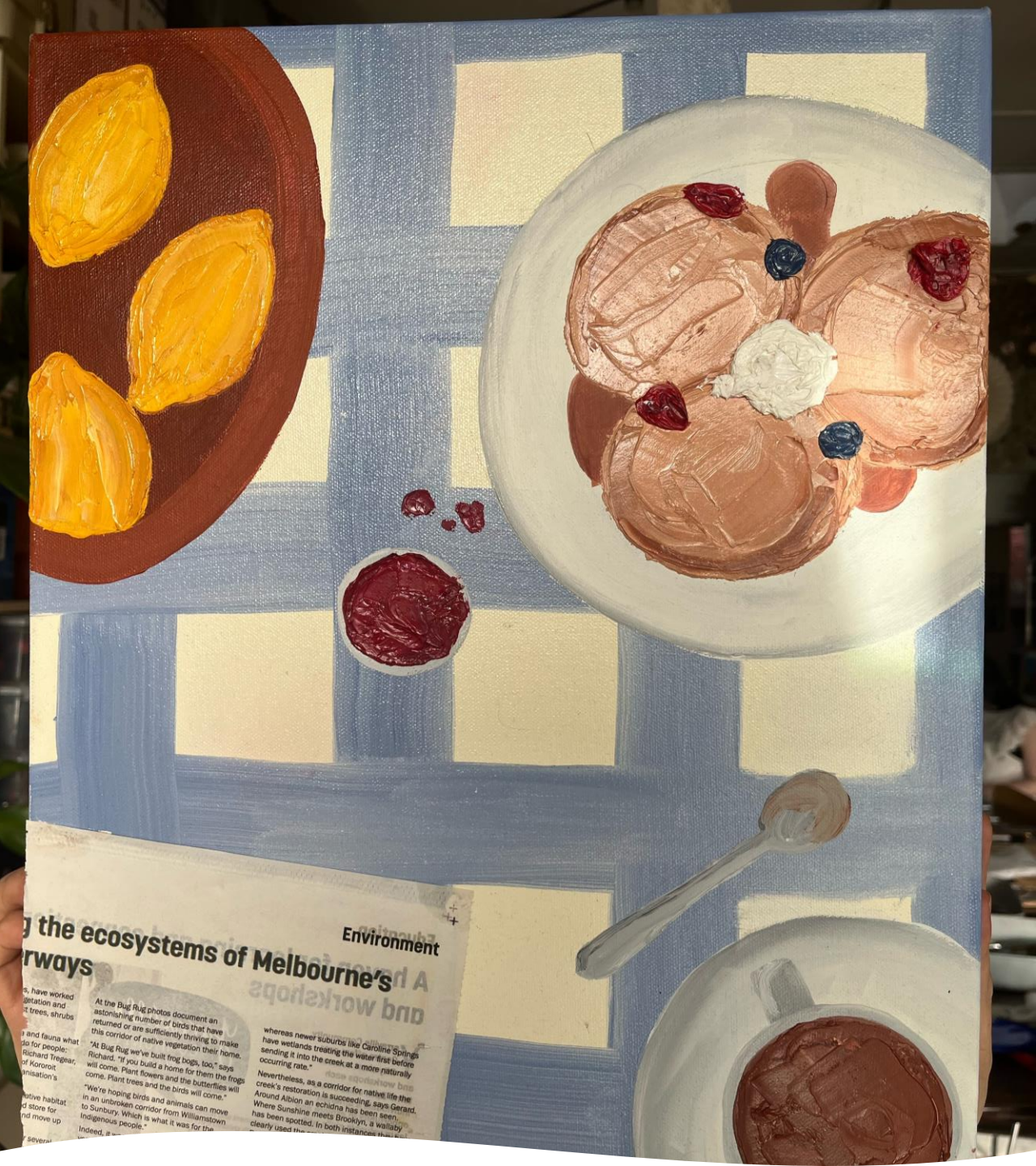
19 years old

Digital painting

594 x 420mm

NFS

*"My artwork depicts Lucy Westenra from Bram Stoker's Dracula 1992. It references the scene in which Lucy becomes a Vampire, I chose to paint this scene as it stuck with me after I first saw the film. Her costuming, specifically the incredible silhouette created by her dress, and the contrast between her bright red lips and ghostly pale features create a fantastic visual I wanted to capture."*



"Breakfast?"

Shaya Quilty

15 years old

Oil paint

450 x 350 mm

\$200

*"A 3D Oil painting overlooking a picnic table at breakfast time."*

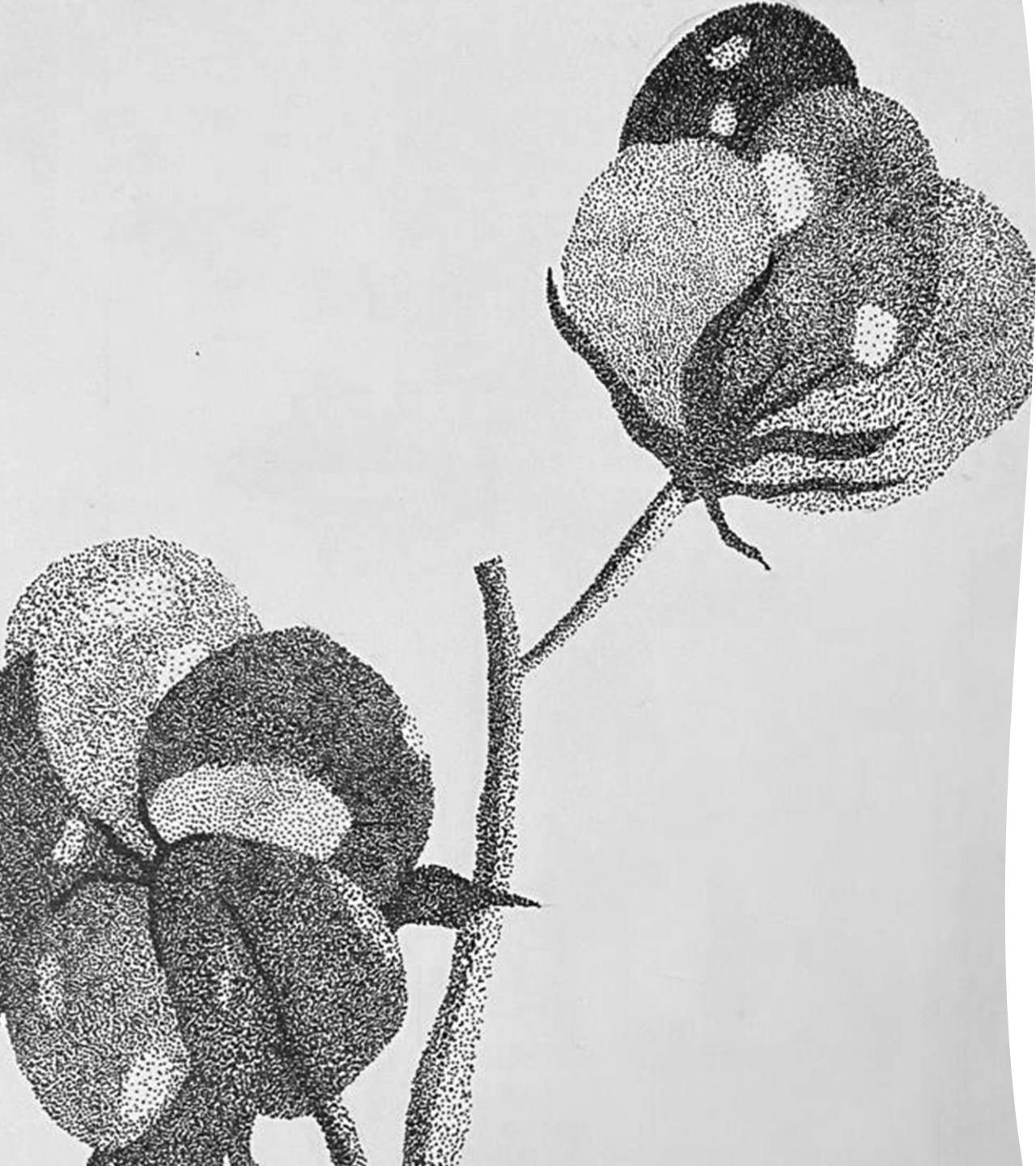


"Reverie"

Ayaan Shinah  
18 years old

Short film  
1920 x 1080 p  
NFS

*"Reverie" is a visual-novel style short film that explores a dreamscape setting. Follow your protagonist and guide him on his ventures as he tackles various challenges."*



"Small Connections"

Jasmin Kaur

18 years old

Fineliner

250 x 129 mm

NFS

*"My main idea behind this artwork was based on small connection represented by the small dots. I believe the community is made up of all the small connections we all have, and I expressed this by representing how small dots make the whole image more visible."*



"Perspectives"

Hiruni Wijayanayaka

17 years old

## Photography

297 x 420 mm

NFS

*"It's said that the human eye can capture 30 frames per second. In this artwork, I delved into the theme of Individuality and explored how perception can influence our identity and shape who we are. I used 30 personal candid photographs that resonated with beauty and tranquillity."*



"Bleh hh :3"

Nooshie

17 years old

Paper collage

210 x 297 mm

\$290

*"This piece has allowed me to weave together the different aspects of my life. It represents my individuality, focusing on my religion, hopes, loves, and harsh truths. Engaging with my Hinduism and Western heritage has helped shape my creative ideas and how I am able to express myself."*



"Seagull"

Aimie Qian Qin Yap

14 years old

Watercolour

210 x 297 mm

\$150

*"Seagull landing on the beach.*

*I grew up in the Hobsons Bay area and I would often go to Altona Beach. I would see seagulls scattered all over the beach and I would feed them chips. Seagulls are intertwined with my childhood memories and they bring me a lot of joy."*



"Sunset on Hobsons Bay"

Natalie Sulja

16 years old

Acrylic on canvas

400 x 500 mm

NFS

*"This art piece is a symbolic representation of the journey from childhood to adolescence. White signifies the innocence of young children, while black represents the mysteries, fears, and uncertainties of the future. The oranges and yellows of the sunset that backdrop the city and that reflect within Hobsons Bay's waters depict the joys and excitement of growing up and transitioning from a child to a young teenager, whilst the violet and purple colours within the clouds and the waters reflect the wisdom of parents, culture, and community present within one's life."*



"Leaf by Leaf"

Zimo Yang

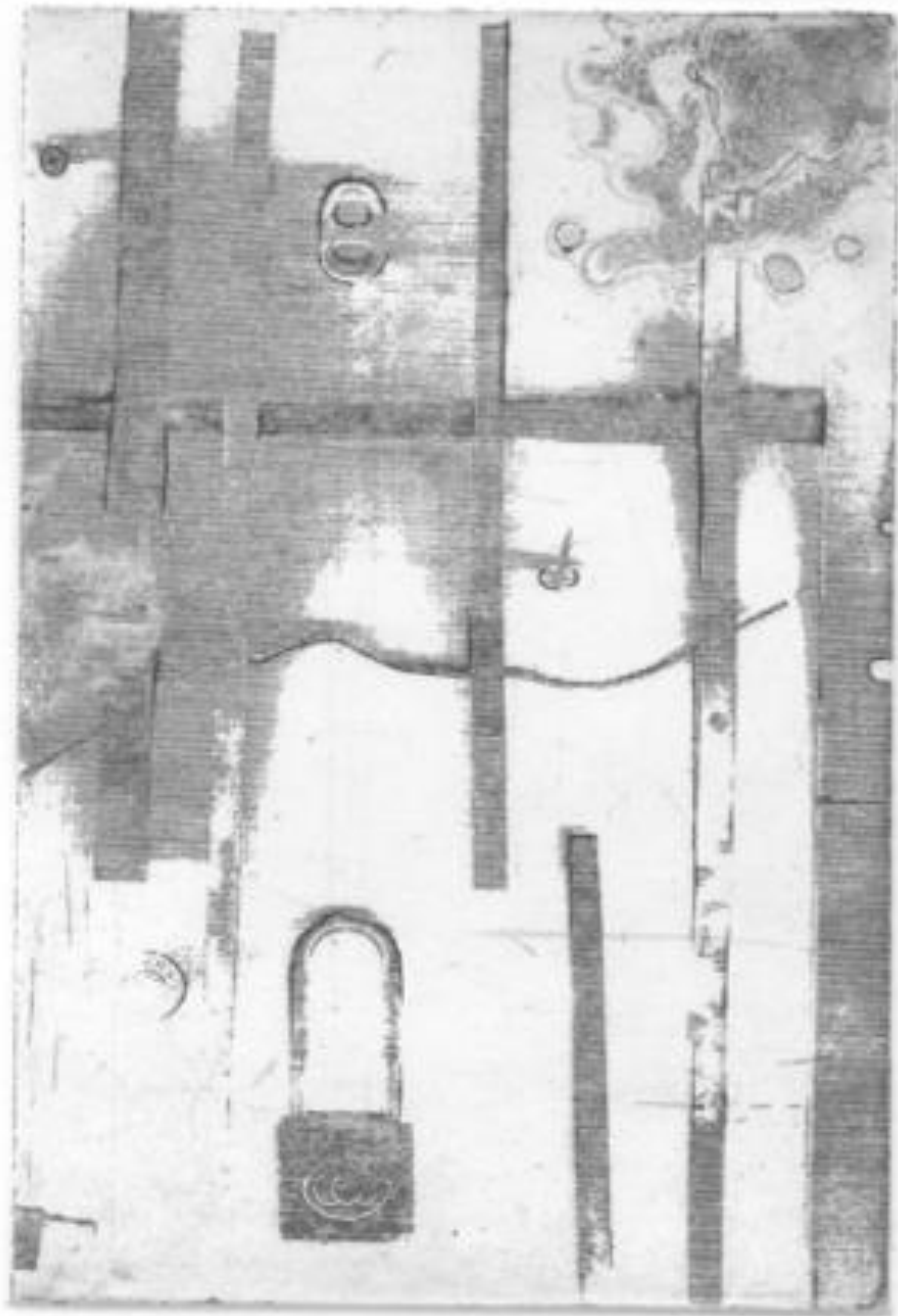
17 years old

Digital art

297 x 420mm

POA

*"Leaf by Leaf" focuses on the beauty of the transformation of trees as they prepare for winter. Since trees are often described as beautiful due to their leaves and colour I wanted to depict the beauty of them losing these traits so that originally made them eye-catching. The tree losing its leaves also resembles it leaving behind its previous struggles and pain to start anew in summer again, highlighting maturity."*



"Scrap Drawer"

Charlie Patten

20 years old

Photographic etching on paper

190 x 145 mm

\$100

*"An exploration into metal scraps and abstraction. I enjoy using refuse and scraps in my work, honouring that which is usually discarded and rejected."*



"Flow of Life"

Mia Ward

17 years old

Acrylic paint

470 x 900mm

NFS

*"This artwork is about aging and growing up. Most people see growing old as a negative thing, when in reality it's a beautiful process of life. The artwork explains the way we grow and develop mentally and physically. The faces are my younger brother and dad which is my personal connection to the piece."*



"People or Nature"

Moira Gingco

16 years old

Acrylic

300 x 400 mm

NFS

"People or nature' is based on a photo I took in Lorne on a trip I went on with friends. I chose this image in particular because although we come to places for the nature, and scenery, we don't realise that at the same time we're becoming muses ourselves. Instead of focusing on the nature, I emphasize the motion of the subjects, indicating they are the real muse."



"Shroud"

Maya Yoon Kirk

20 years old

Digital textile print on georgette fabric (1/3 editions + artist proof)

950 x w 650 mm

\$200

*"Shroud" belongs to a series of fabric prints (Within These Walls). The series takes inspiration from Shirley Jackson's 1962 novel We Have Always Lived in the Castle. The novel is set against the backdrop of 1960s American suburbia with a focus on the role of women. The narrative follows sisters Constance and Mary-Kat who live as outsiders feared and hated by the townspeople. The story indulges being the outsider and the comfort of home. Drawing upon themes of the novel Shroud invites the viewer to peer through the curtain and relish in the freedoms of existing in your own space."*



"Xematiasma"

Tiffany Temuskos

18 years old

Earthenware clay and resin mosaic tiles

270 x 80mm

\$700

"Inspiration behind Xematiasma was drawn from my Greek heritage. It is an expression of a period in my life where I had struggled to embrace my identity — I had experienced bullying and racism from former peers and mentors, causing me to feel ashamed of who I was. 'Xematiasma' is a Greek term that defines the process of healing or casting away the 'Kako Mati', (evil eyes). The mati (eye) symbol can be seen throughout the artwork amongst other broken mosaic tiles symbolising the xematiasma process, whereby the mati breaks and heals the victim. Irregular tile placement and form of the work conveys another deep, personal meaning — We are all different and we all have flaws, although with solidarity, something truly beautiful can be created; peace and harmony. In view of the fact that there was no plan for the way Xematiasma would take form or tile placement, it is a unique, one-of-a-kind artwork. It celebrates the natural beauty of heritage; a form of identity which cannot be planned or controlled and should kindle pride within oneself."



"Eye Sparkle Topia"

Olivia Di Gioacchino

23 years old

Digital art

297 x 420 mm

\$85 framed

*"This artwork is a portrait of Chloe Hayden, I create an artwork of her because I am inspired by her and I hope to one day be a great representation of the neurodivergent community. Chloe Hayden is also an author, actor, activist and she is on the Autism Spectrum like I am as well. I love how she can inspire people to truly be their best selves and that's what I also love about Chloe and that's why I decided she will be in one of my art pieces. One day I would love to inspire others to not be ashamed and to be proud of who they are through art and community."*



"Taj Mahal"

Arjun Karra

16 years old

Wax colour pencils on paper

297 x 420 mm

NFS

*"A landscape of the Taj Mahal during a sunset, which is one of the 7 wonders of the world."*



"Shades Of The West"

Tamara Bellion

25 years old

Digital illustration

841 x 594mm

\$500

*"This is an illustrated artwork inspired by the suburbs of the Maribyrnong area. "Shades Of The West" tells a story of growing up in Melbourne's west. I began by illustrating each suburb's Melways map to provide a visual direction throughout my artwork. As we navigate through the suburbs, we uncover the hidden gems along the way, including landmarks, food, and experiences. The shades are illustrated in various shapes and colored using a palette inspired by different skin tones to represent how each suburb is inclusive and open to everyone. With this acceptance, we connect our paths to form the West Side Community. Without it, our story would be incomplete."*



"Newport Lakes"

Yasmin Kottek Kean

21 years old

Oil on canvas paper

230 x 150mm

NFS

*"Newport Lakes" is a significant place for me. When I was younger, my dad and I would run there, whilst we ran, Swamp Hens would watch us. As a result, I feel a fondness for these birds; I love their gangly legs, long pronged claws, severe expressions, and dignified posture. With this piece, I wish to honour the Swamp Hens of Newport Lakes."*



"Pidge's Pipe"

Yasmin Kotteck Kean

21 years old

Oil on canvas paper

180 x 128mm

NFS

*"My partner and I saw a pigeon standing in a pipe along the Barwon River. Over the span of a few weeks, we observed him in the same spot. It was lovely to watch his earnest expression and see that he had fashioned this pipe into a home. This artwork is referenced from a photo I took of "Pidge" with my family's digital camera. I aimed to capture his beautiful colours and serious gaze."*



"Pair for Life – Seahorse 1"

Bonnie Robinson

14 years old

Digital Photography

304 x 406 mm (diptych)

*"These photos were taken at the Crystals at Williamstown beach on one of my morning snorkels. This seahorse is one of a pair that we see often and we can identify them because of their individual markings and colours."*



"Pair for Life – Seahorse 2"

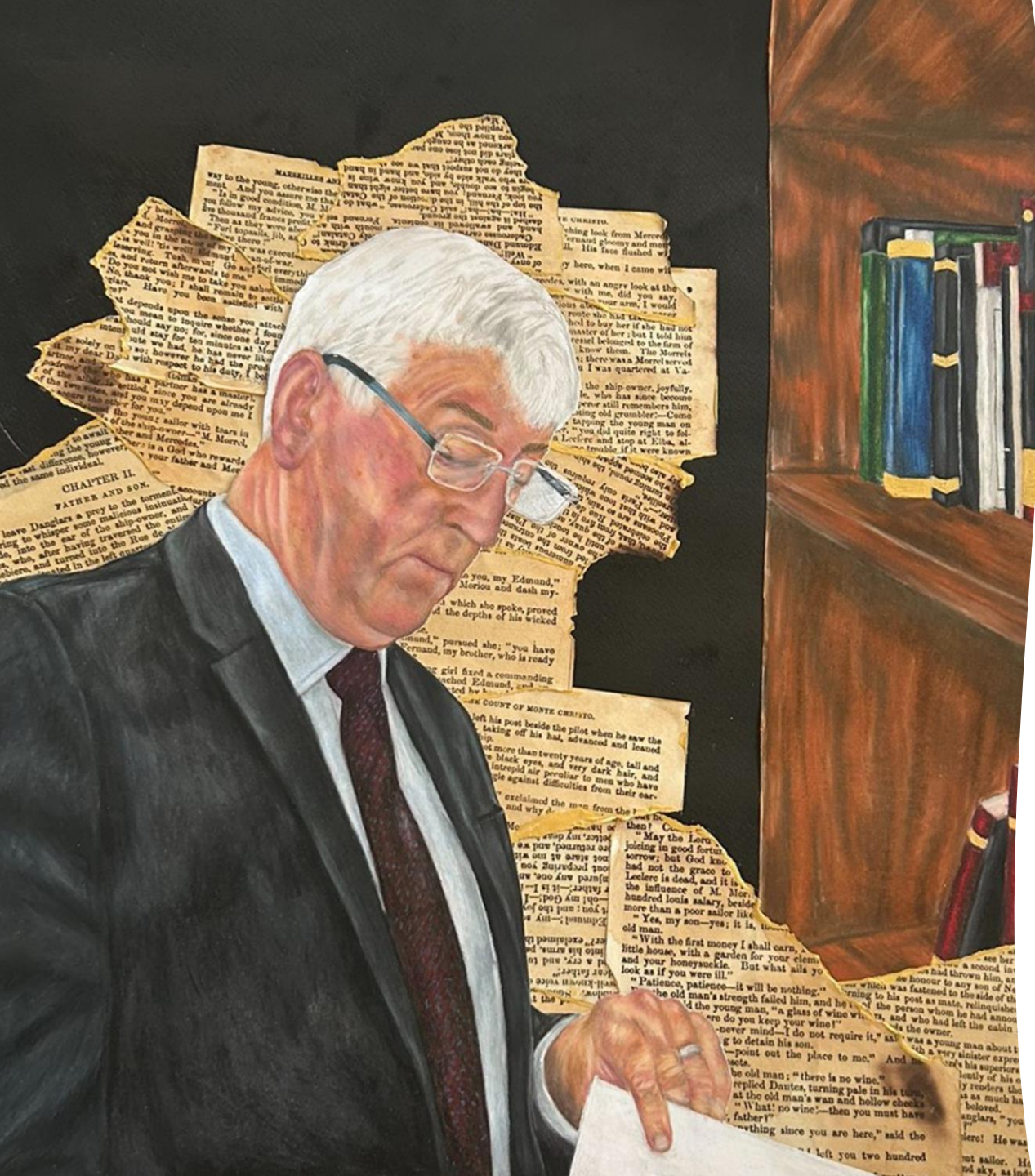
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"Our principal"

Lily Attard

16 years old

Coloured pencil, ink, coffee and tea bags

870 x 620 mm

NFS

*"This is a portrait I created with coloured pencils of my school's principal Mr Belot, as part of a project for in my art class. I wanted this artwork to show plenty movement being able to truly capture his personality and tell his story, when I interviewed him, I discovered his love for both reading and coffee/ tea. Therefore, I decided to include pages from one of his favourite books 'The Count of Monte Christo', which I dyed with both coffee and tea bags."*



"Aging is Beautiful"

Indrakshi Halder

14 years old

Brustro colour pencil, oil pastel, crayons

297 x 210 mm

NFS

*"Aging is beautiful' is a mindset that celebrates the natural process of going older. This perspective encourages embracing and loving oneself at every stage of life rather than trying to reverse or hide signs of aging. It is about living authentically, confidently, and beautifully, regardless of age."*



"Warn热危ning (heat danger)"

Wei Yi Truong

16 years old

Acrylic paint, color pencils

297 x 420 mm

NFS

*"This is a work about human life being so active yet so delicate in the Zumaenzat of global warming. The broken helmet denotes the fragility of our planet and forebodes a limit that is dangerously nearing. The fabric worn by the flowers is a suit but there are no flowers capable of appreciating such beauty in the veils of civilization's pollution. "Warning" is a clarification of what will happen if the earth is not saved before the return of the men we've inherited it from."*



"The Gate To Nowhere"

Bea Y Payla

17 years old

Photograph

594 x 420mm

\$100

*"This photo, taken at Hopkins Falls in Victoria, seeks to highlight the delicate relationship between humanity and nature. By contrasting the man-made gate with the vast natural surroundings, I aim to illustrate the fragility of humans when set against the natural world. The gate symbolizes a boundary—one that humans must choose whether to cross, embracing the freedom and power that nature offers beyond the limits of their own."*